



HISTORICAL

UPDATE

PHOTOGRAPHY VALERIE WILCOX



Two custom ottomans on hidden casters were designed to fit under the waterfall-style coffee table for extra seating.

This historic home in Hanover has been in the family for several generations. As each family member moved in to take over the home from the previous one, they thoughtfully added new rooms and additions.

Particular attention was paid to make sure all rooms had beautiful vistas of the grounds through the large picture windows.

A version of the original wrap-around front porch was added to the back of the house, which now serves as the main entrance. The formal drive weaves its way up to the back porch, which overlooks the luscious landscaped gardens.

OUR HOMES takes you inside this home, designed and decorated by **Leanne Tammaro** and **Adolphina Karachok** of **Designtheory**. Leanne and Adolphina describe the interior design.

⤴ The family room is just off the kitchen and opens into an airy space with windows on three sides and a door that leads to the wrap-around porch at the front of the home.

⤴ Windows are dressed in soft Roman blinds and long flowing drapes that intentionally blend into the walls.

⤴ Two long, comfortable sofas, upholstered in velvet and a herringbone-patterned fabric, face each other beside a grand, carved fireplace. They were designed with a single seat cushion so someone can enjoy a midday nap.

⤴ Featured above the fireplace is a TV hidden behind a beautiful piece of framed artwork – it slides away with the push of a button!

⤴ Bold tomato reds and navy blues inspired by the area carpet pull the room together.

⤴ Crystal overhead lighting complements the sparkling crystal ball pendants in the kitchen overtop the island.

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⚡ A stunning tin ceiling sets the mood for this extravagant dining room featuring soaring arched stained-glass windows original to the house. Warm oak floors and casings add to the formality of the space.

⚡ The elegantly carved dining chairs feature ink-blue pleated silk for the chair backs and mohair velvet for seats, and share the space with sparkling crystal chandeliers and sconces.

⚡ A fragrant magnolia centerpiece sits atop a linen tablecloth featuring a soft tone-on-tone beige damask pattern.

⚡ Tied-back floral, linen and silk drapery was designed to maximize the light filtering through the room and showcase the beautiful stained glass.



The dining room prior to the redesign of the space.

» A dramatic pair of cream and moss green silk drapes flank the arched window. Emerald green velvet armchairs and a stained glass and bronze Tiffany lamp create a cosy vignette in the bay window.

» This space was long and narrow and begged to be split up into three distinct conversation areas.

» Using the client's existing wall colour and antique chaises, the goal was to add a softness to the space through light colours and plush fabrics.

» A three-piece antiqued mirror and gold, gilt cocktail table sit between the chaises, reflecting the light both from the windows and the fireplace.

» Cream silk and velvet throw pillows with glass bead details adorn each chaise, while fringed Aubusson tapestry throw cushions circa 1860 sit on the settees just behind the desk area.

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Upholstered in a soft, natural French linen, a hand-tufted settee was designed to sit at the foot of the bed.



The original bedroom was dark and uninviting – the clients wanted a refuge from their busy lives – a place to retreat to at the end of the day.





« To tone down the heaviness of the client's existing bedroom furniture, delicate new features were added in the master bedroom. The soft palette doesn't compete with the beautiful dark wood in the room.

« Roman blinds have a subtle tone-on-tone pattern of off-white linen.

« A floral-patterned wool carpet gives a nod to the traditional features of the home, but presents itself in a "barely-there" way.

« A beautifully inlaid Sheraton satinwood occasional table, circa 1810, was selected to add femininity to this space – its flared legs follow the gentle curves of the headboard and elegant French bergère chairs in the room.

« Although there are six distinct fabric patterns in the room, all were carefully curated to work with one another – not compete.

» A small sitting area by the fireplace was created in an otherwise underutilized space in the bedroom. A custom, scallop-backed armchair and a tufted ottoman were upholstered in a leopard print linen, in a sophisticated cream and light taupe colour palette. "An animal print done well is a timeless pattern," says designer Adolphina Karachok. *Continued on page 70*





» An existing burled wood antique desk chair is paired with a Louis XVI kidney-shaped writing desk circa 1880, featuring a stunning sunshine-yellow, tooled leather inlay top. Sitting atop the desk is a colourful Pairpoint lamp featuring a butterfly and floral motif that becomes the focal point in the window.

» This beautifully appointed guest bedroom at the front of the house is infused with sunlight making the butter-yellow walls even more cheerful.

» Soft flowing off-white linen draperies flank the windows and writing desk, and bring the outdoors in.

» A tall hand-tufted linen headboard and the owners' own antique settee were upholstered in the same natural linen fabric, creating harmony in the room.

» A request to include a cornflower blue colour in the room is achieved in the beautiful bed linens.

» Soft Roman blinds are repeated in the guest en suite.

» An elegant clawfoot tub is the focal point in this room.

» A bright floral, hand-knotted antique area carpet in rich hues balances the beige walls and black and white tiles, and sets the mood for this bathroom: fresh, country elegance. *Continued on page 72*



⤴ The look in this room is masculine with warm cranberry walls with additional reds, creams, taupes and blues.

⤴ This headboard with nailheads in a soft linen fabric balances the heaviness of the rare Irish satinwood diminutive commodes (circa 1780) flanking it.

⤴ Delicate, floral printed bed shams add balance to the quilted blue bedshams and coverlet.

⤴ Custom painted lampshades feature the same florals as the pillow shams.

⤴ Custom, layered draperies and sheer soft Roman blinds frame the windows.

» Running the length of the house from front to back, the hallway seamlessly connects the original house with the new addition.

» A cream and pale blue lattice-patterned hall runner was selected to brighten up the hallway that runs off each of the bedrooms and complements the wheat-coloured walls.

The carpet was also installed on the stairs running from the main floor straight through to the third floor. **OH**



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