

DREAM COME TRUE

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When searching for the perfect family home, these young homeowners looked no further than outside their own front door, relocating from a traditional style home to a modern new-build across the street. They wanted to accentuate the unique modern details in the house, while also making it a welcoming space to entertain friends and family. They enlisted Leanne Tammaro and Adolphina Karachok of Designtheory to help them create their dream home.



“Sourcing just the right fabrics, mixing patterns, and creating layers of textures gives this home the feel and style the clients were hoping for”

SAYS ADOLPHINA.



LIVING ROOM

The floor plan of this 4,500 square foot home was large and expansive with very few partition walls on the main floor. The eye-catching, double-sided fireplace that separated the Living Room and Den area left the clients unsure of how to use this space. Leanne and Adolphina designed a multipurpose layout that included a pair of custom backless sofas, in order to not only fill the space, but create another useful seating area for a morning coffee, after-work cocktail, or additional entertainment area. With the allowance of creative freedom, the Designtheory team was able to customize and curate the perfect pieces for their home.

In the formal living room, the combination of creams, whites and various shades of blue were perfectly balanced with warm natural walnut and hints of gold and silver finishes. Geometry played a big part in adding interest to this space. The satin gold geometric coffee table, the herringbone pattern throughout the home, and the leather strapping on a personalized fireplace ottoman all help create a youthful sophistication in the room. Navy blue, cream and walnut are a go-to palette when paired with mixed metals. ▶



DINING ROOM

The clients had purchased a dining table that was a natural wood finish. It worked perfectly in their previous home but was competing with the featured walnut panels in their new space. Rather than purchasing a new table, when the existing one was a great design and the perfect size, Leanne and Adolphina took a risk and enlisted their most trusted painter to spray finish the table navy blue. The result was stunning and beautifully tied in the blue that runs throughout the house. The clients had existing dining

chairs, so the team reupholstered the head chairs in two fabrics, not only to customize them, but also to introduce another geometric chevron pattern. The back of the dining chairs is one of the first things that you see when entering the home, so they had to be eye-catching and set the tone for the rooms that follow. Since lighting is such an important part of this space, the existing chandelier was replaced with a large matte black and gold Sputnik style chandelier.

POWDER ROOM

The existing powder room had white walls and very little personality. Wallpaper was the perfect way to add interest and repeat the chevron pattern used throughout, but this time in a more luxe gold finish. Interesting and abstract artwork was placed in such a way that it reflected in the wall to wall mirror above the vanity. ▶



“Powder rooms are a great place to inject some whimsy and pattern”

SAYS LEANNE.



“Our favourite part about the home is the warmth we created out of a cool and unfinished space. It feels luxurious but also livable, modern yet cozy, and perfect for this growing family”

STATED LEANNE & ADOLPHINA.



FAMILY ROOM

The client's only request for the Family Room was for it to feel cozy and comfortable, while still blending in with the rest of the home. A large and deep sectional sofa with an oversized upholstered ottoman was sourced, to act as the coffee table, so that the homeowners would be able to relax comfortably. All furniture in the space still maintained tailored lines and modern elements, in order to flow from the formal living room and dining room, but also keep true to the very modern kitchen design. The fireplace wall, featuring large scale Carrara marble tiles, was flanked with modern natural walnut custom millwork. Time and detail were used to put together all accessories in order to stage the floating shelves. The Designtheory team even ordered custom wrapped white books to ensure that the shelves felt perfectly curated.

MASTER BEDROOM

When designing the bedroom, it was important to keep the colour palette continuous, but soften it by using shades of greys, blues and creams, rather than the more saturated colours used on the main floor. The room was large and white which caused it to feel stark. They decided to wallpaper the area behind the headboard with a cream textured wallpaper, to give a pleated fabric look. The upholstered bed was existing and worked well in the space. They added crisp white night tables and installed new articulating wall sconces. Sourcing and customizing all of the bedding allowed them to introduce multiple textures, patterns and colours. ■

